

Distributed Capabilities: Enabling hybrid ways of making within Scottish contemporary design

Modern arts/crafts practitioners are mobile, diverse and interdisciplinary; they expect to access information, skills and knowledge digitally; and they need to compete more and more with larger commercial/industrial enterprises across the same media platforms. The need for new techniques and acknowledgement of cooperative approaches to design and creation is required to support these new interactions. This project explores contemporary practice through a distributed and disruptive manner of collaboration. It uses a developing and robust digital/analogue multi-sensory process that promotes alternative environmental attunement to place and landscape. In doing so, the project aims to explore what it means to be a practitioner in twenty-first century Scotland, challenging the arts/crafts divide through collaborative interdisciplinary participation.

We're looking for six new participants to join our collective of six textile practitioners. These six new non-textile practitioners¹ should be willing to take part in an 20-month co-design research project exploring the potential of multi-sensory collaborative design/practice. Participants will be asked to experiment with digital audio processes, collaborate with a textile practitioner, and develop a series of collaborative artefacts throughout the term of the project. Furthermore, these designs will be shared publicly through a creative and reflective digital platform and exhibition. A small honorarium will be offered to each participant to acknowledge the efforts of their work.

How to Apply

To apply, send an email to auraltextiles@gmail.com with a short 200-word statement describing your area of expertise, current design inspirations, business name and location, and number of employees. Furthermore, let us know what you hope to gain by taking part in these workshops, and include links to your website and/or social media.

Important Participant Dates

Closing date: 12pm on Friday 15th March 2019

Workshop One: 29-30 April 2019, Aberdeen

Workshop Three: April 2020, Inverness

Notification of outcome: by 30th March 2019

Workshop Two: October 2019, Glasgow

Final Exhibition: August 2020, TBD

Selection Criteria

- Be a non-textile maker/artist/designer who runs their creative business (up to 2 employees)
- Be able to participate fully in three two/three-day workshops and a final exhibition between April 2019 and October 2020 (dates TBD), as well as, create at least two design artefacts throughout the project.
- Be willing to take part in an experimental collaborative co-design process, as well as, reflection of their practice as part of the research.
- Be open to share their designs/artefacts within a creative commons open-sourced license to be disseminated via digital and analogue means.

Ethical Considerations

All ethical components of this research project have been approved and reviewed by the Research Office of The Glasgow School of Art. If you have any questions, or would like any information please contact: auraltextiles@gmail.com or Aural Textiles, The Glasgow School of Art, Highlands and Islands Campus, Forres, IV36 2SH.

¹ We define non-textile practitioner as those makers and designers employed outside of a textile practice. This could include but not limited to, digital makers/artists, crafts people, or artisanal makers.